

STEPHANIE DUNBAR

(512) 635.8895

COSTUME DESIGNER/INSTRUCTOR
www.stephaniedunbar.com

stephaniedunbar06@gmail.com

EDUCATION

MFA, Costume Design, California State University, Long Beach, May 2013
BFA, Theatre, Southwestern University, 2006

TEACHING EXPERIENCE

Austin Community College

Adjunct Assistant Professor & Costume Shop Manager (Jan 2014-Current)

- Managing the work flow and continual progress of the costume shop, including supervising and guiding undergraduate students through the fundamental processes of costume preparation and construction.
- Instructing undergraduate introductory courses in costume design and construction, creating lessons plans, which address the fundamental elements of design, costume history, rendering and illustration techniques, and basic patterning and construction skills.

Art + Academy

Art Instructor (Aug 2014 – Current)

- Supervising teenagers and adults on individual art projects, exploring a wide variety of mediums including watercolor, acrylics, pastels, and oils.
- Provide personalized assistance and guided demonstrations designed to capitalize and challenge individual student's strengths and interests.

East Los Angeles College

Adjunct Faculty & Interim Costume Shop Manager (Aug 2013-Nov 2013)

- Managing the work flow and continual progress of the costume shop, including supervising and guiding undergraduate students through the fundamental processes of costume preparation and construction.
 - Patterning and building garments for season's productions based on designer's preferences, guiding student workers through construction process, including crafts projects, leatherworks and armory.
 - Organizing and assisting in all fittings, tailoring garments to designer's preferences, managing shows' budgets, and collaborating with designers to produce fully realized garments in a timely and efficient fashion.
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COSTUME DESIGN (2011-Current)

THEATRE

Jesus Christ Superstar	Dir. Rick Sanchez	San Antonio Playhouse, 2015
Importance of Being Earnest	Dir. Paul Gaffney	Southwestern University, 2015
Farragut North	Dir. Perry Crafton	Austin Community College, 2015
Tartuffe	Dir. Katherine Wilkinson	Vortex Theater Company, 2015
Chapter Two	Dir. Paul Gaffney	Unity Theater, 2015
Antigone	Dir. Marcus McQuirter	Austin Community College, 2015
Charley's Aunt	Dir. Karen Jambon	Different Stages Theater, 2015
The Wiz	Dir. David Yeakle	Austin Community College, 2015
Reckless	Dir. Perry Crafton	Austin Community College, 2014
Spirit	Dir. Bonnie Cullum	Vortex Theater Company, 2014
All's Well that Ends Well	Dir. Christina Guitierrez	7 Towers Theatre Company, 2014
Assassins	Dir. Philip Olson	Soubrette Productions, 2014
Spring Awakening (Assistant)	Dir. Joanne Gordon	CSULB University Players, 2013
Ajax in Iraq	Dir. John Farmanesh-Boca	CSULB University Players, 2012
Sideshow	Dir. Joanne Gordon	CSULB University Players, 2012
Louis Slotin Sonata	Dir. Eberhard Koehler	California Repertory Company, 2011
Pool of Bethesda	Dir. Joanne Gordon	California Repertory Company, 2011

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TECHNICAL COSTUMING AND WARDROBE (2011-Current)

Importance of Being Earnest	Costume Shop Manager	Southwestern University, 2015
Farragut North	Costume Shop Manager	Austin Community College, 2015
Antigone	Costume Shop Manager	Austin Community College, 2015
The Wiz	Costume Shop Manager	Austin Community College, 2015
Reckless	Costume Shop Manager	Austin Community College, 2014
Tape	Costume Shop Manager	Austin Community College, 2014
We Won't Pay! We Won't Pay!	Costume Shop Manager	East Los Angeles College, 2013
A Macbeth	Costume Shop Manager	East Los Angeles College, 2013
Lobster Alice	Stitcher/Crafts	CSULB University Players, 2013
Spring Awakening	Cutter/Stitcher/Dyer	CSULB University Players, 2013
Bukowski/Sondheim	Crew Supervisor	California Repertory Company, 2012
Two Gentleman: Redux	Crew Supervisor	CSULB University Players, 2011

REFERENCES

Marcus McQuirter
Chair, Department of Drama
Austin Community College
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Monica Araoz
Owner, Art+ Academy
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Nancy Jo Smith
Faculty, Head of Costume Design
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